

AVISHAI DARASH

PIANIST
COMPOSER
PRODUCER



AVISHAI DARASH

Avishai Darash, an Israeli-born pianist and composer based in Amsterdam, is celebrated for his distinctive fusion of musical styles, incorporating North African traditions, Western classical music, American jazz, and Israeli folk. His musical journey began at the age of 16, inspired by a jazz concert, leading him to study under acclaimed pianist/composer Ittai Rosenbaum. Avishai pursued a Bachelor's degree at the Jerusalem Academy for Music and Dance, refining his skills in New York City under the guidance of George Cables and Bob Cranshaw.

In 2010, Avishai relocated to the Netherlands to study at the Conservatorium Van Amsterdam, establishing a robust network for future productions. From 2012 to 2017, he collaborated extensively with Moroccan oud virtuoso Mohamed Ahaddaf, resulting in the release of acclaimed albums such as "Spoken Soul" and "Seasons." Avishai's debut album, "Impermanence," featuring international jazz talents, marked the beginning of his successful projects, including "Nomadic Treasures" and "SAMSKARA."

In 2020, Avishai assumed the role of artistic director for the Marmoucha Orchestra, producing nine studio albums and garnering support from national and regional funds. Joining MusicalMakers in 2021 solidified his standing as a prominent composer in the Dutch music and theater scenes. His latest album, "Andalusian Love Song," showcasing musical versatility with a diverse ensemble of 16 musicians, attests to Avishai's ongoing commitment to innovation and excellence. Beyond his musical achievements, he is passionately dedicated to mentoring and coaching young musicians on their journey in piano mastery and the music industry.

BETWEEN HOPE AND DESPAIR

NEW ALBUM

Avishai Darash

Between Hope and Despair



I've titled this album "Between Hope and Despair" to encapsulate the spectrum of these two emotions, allowing me to delve into the very essence of creativity and explore the origins of my ideas. Through their exceptional musicianship, sensitivity, and maturity, my chosen collaborators have elevated this project, emphasizing the profound connection that music can foster in a world yearning for compassion and understanding. In essence, it's an exploration of the human experience set to a soundtrack that aims to resonate with a hungry world seeking solace.

In response to recent global events, I've decided to create a nine-piece album that reflects my experiences amid the ongoing turmoil and uncertainty. As narratives shift with each passing moment and the currents of consciousness evolve, I've found a way to express my perspective and contribute a legacy of unity and love through the language of music.

Collaborating with my favorite musicians - Shayan Fathi, Ivan Ruiz Machado and Antonio Moreno Glazkov - has transformed what might seem like a simple concept into a realization with both personal and global significance.



VIDEOS

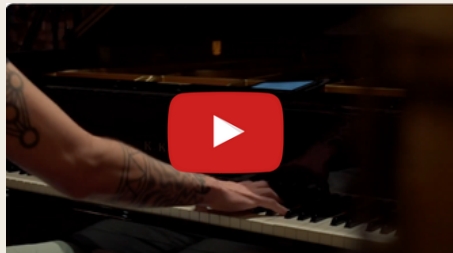
[Avishai Darash Quartet - Between Hope and Despair](#)



[Avishai Darash Quartet - The Seventh](#)



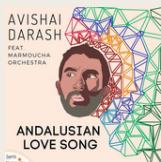
[Avishai Darash Quartet - The Old Days](#)



[Avishai Darash Quartet - Midnight Express](#)

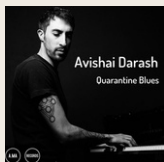


DISCOGRAPHY



[Andalusian Love Song](#)

2022



[Quarantine Blues](#)

2021



[Samskara](#)

2019



[Impermanence](#)

2015



[Live at the BIMHUIS](#)

[Andalusian Love Song](#)

2022

PRESS

"Darash's standing as one of the most gifted composers and performers on the international jazz circuit today."



Mike Gates - [UK Vibe](#)

"This album is undoubtedly one of the highlights of the year in the Dutch jazz scene so far ... Darash and his ensemble have delivered one of the best jazz albums of the year, which will please both fans of the genre and will delight newcomers."



Jan Vranken - [Maxazine](#)

"It's inspired, it's joyful and very much a masterpiece."



Imran Mizra - [Blue-in-Green](#)

"The result is warm, romantic and deep."



Ken Vos - [Jazzism](#)

